The Martlet

volume 14 number 6 september 26

This soccer game was fast; considerably faster than the film our photogs used.

UVic misses chance in final seconds

By Alistair Palmer

UVic came to within two minutes of forcing overtime in the McGavin Cup Soccer Final but were prevented by a sudden goal in the dying minutes of regulation time.

It was Mark Robb who scored a fine goal for UVic in the first 15 minutes of play, which developed from a corner kick. The only clear chance Vic West had of tying it up in the first half came with 7 minutes left. What was sure to be a goal was kicked wide of the UVic net.

The second half proved to be more climactic. Ross Woodland made a fine corner kick which Peter Mason, with consistantly well timed jumps, just failed to head beneath the crossbar. With the play moving upfield, Doug Purich managed to alleviate the danger with some fine booming defensive kicks. On one such kick a race for the ball was made but the Vic West goalie padded the ball clear just outside his crease but no penalty was called. Mason again just failed to score on a perfect cross from right winger Murray Mitchell.

Sustaining their field position Mike Sails put a chest high pass to Mason, who was robbed of possession by Vic West's nimble goalie.

Dominance changed hands and UVic managed to subdue an indirect penalty kick play. Viking's goalie Steve Hamilton ended up with the ball and was rammed to the ground by Butch Foster. A near fight resulted with players holding back their team mates. Purich blocked a blasting shot and a dangerous cross but the pressure of the Vic West team finally resulted in a goal at 21:04

Hamilton had made the original save but Rob Williams had been left uncovered to tap in the loose ball.

With the game tied up Hamilton was called upon to make some fine saves, showing his talent at mid-air dive catches and determined races for the ball from breakaways.

Brian Barrowclough belted the ball from an in-close fast pass but Vic West's goalie was lucky to be there and got it full in the stomach. Barrowclough had another chance. With 5 minutes left he received a perfect pass 20 feet in front of the goal but grazed the crossbar.

Vic West came back and were delayed from scoring by two of Jim Marshall's fine defensive plays. A sliding tackle and diving head to clear the ball was not enough. With less than two minutes remaining in regulation time a sudden and deadly goal gave Vic West the McGavin Cup.

Getting to class "a pain in the ..."

If you only have one class and you don't live on the University bus line, it's barely worth coming up here, it takes so long. It could easily take an hour to get from Oak Bay or Fairfield to the campus, and an hour or more to get back home. If you've got a car it's not much faster because it could take you half an hour to find parking space once you get here.

The buses leave from downtown every twenty minutes and the trip to the University only takes twenty minutes. It's making connections from other bus lines that's the problem.

In the morning there are extra buses for the 8:30 rush. One bus leaves downtown at 2 minutes to 8, another leaves at 8 and a third leaves 2 minutes after 8. The first two buses are supposed to cut down on the load for the third bus which waits for a minute or two to pick up late arrivals from the other buses coming into the city and the stragglers Even so some people who transfer onto the University bus at Oak Bay complain they are being left behind by buses that arrive there full.

B.C.Hydro says there are supervisors checking this out and if anyone is being left they will put on an extra bus. Hydro also says the new Crosstown bus which runs from Esquimalt to the University has greatly cut down on travelling time for many students.

A survey on the adequacy of the bus service done in March 1974 by former AMS General Manager, David Titterton, with the help of a number of students, showed that the Crosstown bus would indeed cut down the travelling time from Esquimalt, however, not all students live in Esquimalt.

Hydro told the Martlet that they were not responsible for initiating new bus routes. This came from the Bureau of Transit, a provincial department that reported through the department of Municipal Affairs.

The Hydro spokesman said the government might be approachable on the idea of a bus that came up Foul Bay Road, but he said he doubted whether they would go for later bus service from the University because that would mean having all the buses operate later or leaving the student stuck downtown.

At present, if you study until the library closes or stay until the pub closes, you walk home. The last bus leaves the campus 20 after 12.

On weekends it's twice as bad because the buses only run half as often. They don't start until 8 and they quit before midnight. If you live on campus and you go to the 9 o'clock show, you had better not stop for a drink or you'll walk home.

Hydro says not enough people use the bus to make it worthwhile. They also say the rush only lasts for a month then students start to hitch-hike and form car pools. This is also what the adminstration says about the problem of finding parking on campus. Trevor Matthews, Dean of Administration, said there wasn't much extra parking on campus but whenever he has driven through the student parking areas he has always been able to find spaces.

A young lady who had tried three lots in a row and found them all full and then finally asked a Traffic and Security patrolman where she could park flew into a frenzy when the patrolman shrugged his shoulders.

Matthews said the parking would get better when the gym was finished and they could reclaim the space now used for parking and storage by the construction company. He said no new lots are planned at present.

Senate approves Daycare support

By Laurie Clayton

Last month the University Senate voted unanimously to support the UVic Daycare Center.

Ms. Williams, the daycare supervisor, said she hoped that having the university behind the center will mean larger and better facilities for the children. She pointed out that the center has been asking for assistance since it began three years ago, but that Bruce Partridge, former UVic president, would not stand behind it.

Ms. Williams said that the daycare center runs co-operatively, with the parents helping in supervision, as well as caring for all maintenance of the building itself. She said she hopes that, with the university behind them, it will take over maintenance of the Daycare Center.

At present the waiting list for the center is very long, a parent enrolling now is not likely to get in until next summer. However, she pointed out, often many people on the list go elsewhere for daycare, or do not go to university at all because of concern for their child's welfare.

The cost of the daycare center is $125 per month, but most of the parents involved have some, or all costs paid by The Human Resources Branch.

At present there are 20 children in the program, with 3 assistants and one helping parent providing a good ratio of supervisors to children.

RA decides on tent city protest

A motion was proposed at Sunday evening's RA meeting to establish a tent city on the lawn of the SUB in protest of student housing conditions.

Chuck Dilba, activities co-ordinator, introduced the motion which, to the surprise of many members, was passed by the assembly.

In response, president Kirk Patterson made a further motion placing Dilba in charge of the protest.

It is not known whether any action has yet been taken on behalf of the protest. As veteran students have noted, the RA has not a perfect record of action. Four years ago, the council, by majority vote, declared itself unilaterally at war with Greenland. No lives were lost.

By Ken Simons

Clubs Day Photos - page 7

Sports Shorts

It was one of those blue Mondays for athletics boss, Mike Elcock. The "P" hut boiler blew up, followed by women's volley-ball star, Elaine Tandberg, severely injuring her ankle in practice but the clincher came when someone, no names, put the women's woollen pleated field hockey skirts into the washing machines in the gym...you guessed it.. no pleats and hardly any skirts either.

It looks like the pop sport of the year is going to be flag football in the intramural division. So far there are 16 teams with approximately 12 people on each roster for about 200 all together.

There's going to be some interesting action in the gym every Thursday night. There are 12 teams signed up for the co-ed volley-ball intramurals competition and there may be a few more by press time. Rumor has it that the volley-ballers end up their evenings with a sudsy soire downtown practicing passes.

Mike Gallo started training camp for the basketball ladies Monday night and it looks like Marg Mainwaring will be joining the Vikettes. Marg comes to us from the Canadian National Team as well as a number of other talented hoopsters from around the university circuit.

Peter Kopac, our gymnastic coach, was delighted to report that 35 gymnasts of varying abilities have reported this year. Apparently, the 35 have been put into classes according to ability so that everyone can get into the swing.

The Martlet is published inspite of the chagrin of the Alma Mater Society and at the sufferance of the University. Our circulation is now 7000. We distribute free to the students, staff and faculty of the University of Victoria but we'll be damned before we'll deliver a special copy to Ted Sawchuck's office. We do however, deliver copies to the nurses' residences and Camosun College.

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At least U of T students know where the loans are

TORONTO (CUP) ----Thousands of Ontario students will receive their student loans late this year due to a keypunch processing foul up.

Ministry of colleges and universities' officials indicate loans are always late, and this delay will only mean a slight additional wait.

The student awards officer at the University of Toronto has stated there will be no problem for University of Toronto students.

However, the Students' Administrative Council maintains the Student Awards office has not notified students of the availability of interest-free loans.

The Student Awards office has denied the claim stating that every OSAP loan applicant will, sooner or later, get in touch with the office where he or she will be told about the loans.

In order to help students who have not received their OSAP loans, the U of T will grant a waiver on payment of tuition fees until the loan arrives.

Students who need funds immediately are entitled to an interest-free loan to tide them over until the OSAP loans come through.

A similar practice of waiving tuition and providing interest-free loans has also been adopted by York University and Ryerson.

The government announced this week that processing of OSAP loans was once again on schedule. It remains to be seen how long the loans will take to reach students.

Both SAC and OFS remain skeptical about the ministry's statement that loans are being processed on schedule.

Side View

By Valorie Lennox

I suppose I should start this column by welcoming the new students to University.

Well, I'm not going to.

The new students have already been welcomed, guided, instructed and left generally confused.

Doubtless all they really wanted to know is where to buy good records and how to get into the SUB Pub if they're under 19.

Not that I'm saying there's anything wrong with the information sheets passed out like 8½ by 11 inch confetti throughout registration week. I may write it but I certainly won't say it.

If nothing else information sheets can be made into a beautifully coloured fleet of paper airplanes.

Information sheets are useful as far as they go. The only problem, is they don't go far enough.

For some reason, the writers of these missives assume that all students are honest, loyal, upright, professor-fearing citizens who's only goal is the attainment of knowledge.

A quick assessment as to how many students regularly attend university dances compared to how many students regularly attend university classes will show the fallacy of that assumption.

What is needed is a series of information sheets that the student will really use.

Rather than a fact sheet on how to use the card catalogue the McPherson Library might consider a bibliography entitled, "Obscure Essays You May Safely Plagerize"

The AMS, instead of welcoming students and showing them the benefits of higher education by immediately launching them on careers as shoeshine boys, could consider a leaflet entitled "The Art of Procrastination While in the SUB."

For student politicians the AMS could print two leaflets, "Your Student Government and Why It Doesn't Work" and "How to Get an Honorarium in Three Easy Steps," or alternatively, "Your Student Government and How to Abuse it."

One university department might want to put out a popular pamphlet, "The Instant Essay, Your Term Paper in Four Hours or Less", while the Financial Aid Department might well consider "Ten Foolproof Ways to a Student Loan you Won't Have To Pay Back," and "How to get Unemployment Insurance When You've Never Worked A Day In Your Life."

Doubtless other ideas for truly student orientated pamphlets will occur to the different university departments and services. Doubtless students themselves will be able to suggest ideas for such pamphlets.

For a suitable fee I will suggest ideas. For an even more suitable fee I will write the pamphlets, as soon an I've finished my current project, "Your Student Newspaper and How to Trick the Editor Into Giving You Your Own Column."

Editorials:

RA even bores itself

What is happening to Kirk Patterson's student government? Resignations and no-shows have brought the Representative Assembly down to 10 active members from 45.

The 45 member RA was never a really workable concept. It was born during the democratic, student power oriented sixties and has been losing ground ever since.

In the last few years it has been impossible to find enough people to run for it let alone enough people to really have any sort of competition.

One possibility is that there aren't any interested people to run, the other is that there aren't any issues interesting enough to make people want to run. Either way at the moment we are burdened with a student government that only pretends to represent the students.

In October most of the positions will come open again. Perhaps if there isn't sufficient interest to have at least some sort of contest over each seat then representative government should be postponed for lack of interest until another time. I mean if only ten out of forty-five care to show up at the meetings why bother having meetings?

An inconceivable error

Perhaps there are those of you who noticed something missing at registration this year: like that booklet on birth control that the AMS has been handing out for the last couple of years.

Any one who has been exposed to the booklet is probably on firm ground on the issue of contraception, but I am sure that there are those, especially among first-year students, who may be labouring under certain misconceptions.

For the male members on campus, birth control usually consists of locating the vending machines, but for the so-called "fair sex" such matters are not always so simple. The aforementioned booklet discussed fully the problems confonting a woman and how to deal with them, and could be of considerable value to the uninitiated.

The question might be raised why the AMS was attempting to keep this year's registrees in (or more likely, out of) the dark by not seeing to it that these books were handed out at the beginning of the term.

For those students who feel a bit uneasy about the way they are handling their affairs now, there is a birth control clinic at the Student Health Services. For the ladies there are various wonders of pharmaceutical science and mechanical devices, and for persons of both sexual persuasions there is information on venereal disease.

Dr. Peterson at the Health Services passed along a few timely bits of information. First off, for those ladies who, for one reason or another, cannot use an oral contraceptive there is no reason to leap off of the highest precipice; the Health Services is well equipped with the famous "Copper T". A "Copper T" is a new intra-uterine device which has proved to be very effective. They also sport the ever-popular diaphragm of Happy Hooker fame.

Secondly, the Dalkon Shield which was the object of a great deal of concern, due to the fact that it caused septic abortions and perforations of the uterus, has not been in use at the Health Services for more than three years. It was removed from use before conclusive findings were made about its rotten properties because it was found difficult to insert.

Dr. Peterson stated that there have been a very few inquiries concerning vasectomies, but even those who did inquire went away disappointed because it is clinic policy not to do the operation on men of university age.

Anyone having any questions or queries should direct themselves toward the Health Services Building or call 477-6915 for an appointment.

Win grades and please profs

1. BRING THE PROFESSOR NEWSPAPER CLIPPINGS DEALING WITH HIS SUBJECT.

Demonstrate fiery interest and give him timely items to mention to the class. If you don't find clippings dealing with his subject, bring him any clippings at random. He thinks everything deals with his subject.

2. LOOK ALERT.

Take notes eagerly. If you look at your watch, don't stare at it unbelievingly and shake it.

3. NOD FREQUENTLY AND MURMUR, "HOW TRUE"

To you this seems exaggerated. To him, it's quite objective.

4. SIT UP FRONT, NEAR HIM.

(Applies only if you intend to stay awake). If you are going to all the trouble of making a good impression, you might as well let him know who you are, especially in a large class.

5. LAUGH AT HIS JOKES.

You CAN tell. If he looks up from his notes and smiles expectantly, he has told a joke.

6. ASK FOR OUTSIDE READING.

You don't have to read, just ask.

7. IF YOU SLEEP, ARRANGE TO BE CALLED AT THE END OF THE CLASS.

It creates an unfavorable impression if after the rest of the class has left you sit there alone, dozing.

8. BE SURE THE BOOK YOU READ DURING THE LECTURE LOOKS LIKE A BOOK FROM THE COURSE.

Match the books for size and color.

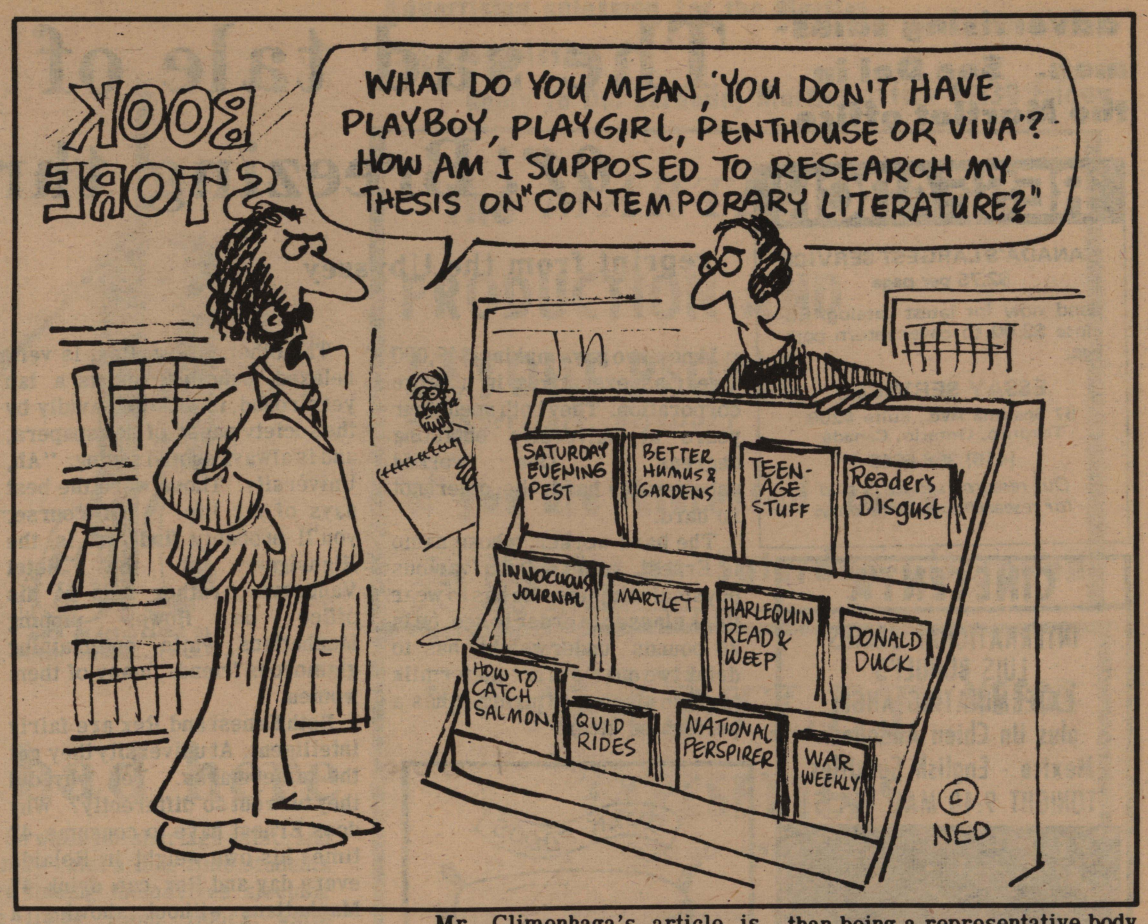
9. ASK ANY QUESTIONS YOU THINK HE CAN ANSWER.

Conversely, avoid announcing that you have found the answer to a question he couldn't answer.

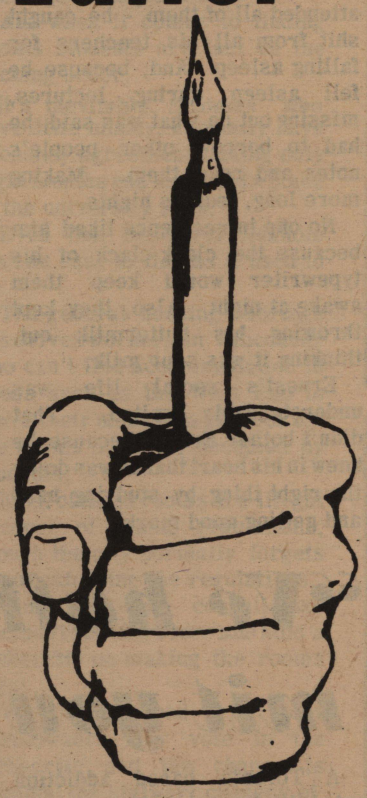
10. CALL ATTENTION TO HIS WRITING

If you know he's written a book or an article, state in class how you enjoyed reading it and ask if he wrote it. YOU DON'T HAVE TO HAVE READ IT.

As to whether or not you want to do some work in addition to all this, well it's a controversial point and up to you.



Letters to the Editor



The letters to the editor are a vital part of the paper. We actively solicit any comment you might wish to make. Letters can be mailed to us or dropped off at the Martlet mail box (in front of the general office in the Student Union Building) or they can be dropped off at the Martlet office (also in the SUB). They must be signed but we will withhold your name on request. Please try and have all letters in by Monday noon. All letters become the property of the Martlet.

Mr. Editor,

As much as I do not want to start a 'letter war' in the first month of school I feel that I should make a brief statement on Mr. Climenhaga's article which appeared in the last issue of the Martlet. Firstly, I should say that I find it incredible that an article written by a person who is not a student and who has not lived in British Columbia for the last four months should find its place in the Martlet.

Mr. Climenhaga's article is full of half-truths, deceptions and simple, blatant out-right lies. I will not dwell on individual points in this letter but I will be more than pleased to present what I see to be the truth to anybody who asks me. I leave it to the individual student to decide his opinion on this (or any other) issue after both sides of the story have been adequately presented.

Mr. Climenhaga's impression that the AMS is waging a war of "sandlot terrorism" against the Martlet is a piece of fiction contrived and nurtured in his own mind. One of my campaign platforms in the last election (in which, incidentally, Mr. Climenhaga and the Martlet supported me) was that the Martlet must continue to receive adequate support. I am still firmly committed to this principle. What Mr. Climenhaga (and apparently some other members of the Martlet staff) fails to realize is that the AMS has other financial obligations to various programmes and activities (such as Residences, Clubs, dances, concerts, speakers, Cinecenta). The AMS will not allow itself to be bullied by any group or person into obviating these responsibilities.

I trust that if any student has, at any time, any queries or comments that he will come and see me. I am in the SUB virtually all day, every day and I will be more than pleased to talk to anyone about anything that concerns them.

Last, but certainly not least, best wishes for a successful year and I hope that you will find what you are looking for at the University of Victoria.

Yours sincerely,

Kirk Patterson
President
Alma Mater Society

The preceeding letter was not run last week because we were checking the possibility that it would be actionable. Mr. Climenhaga has, however, given us permission to run the letter without fear of legal action. editors note.

Mr. Patterson and members of the R.A.:

When I first ran for office in the Representative Assembly, I believed the Alma Mater Society to be a vehicle of responsible student government.

Since March 1st, I have come to be of the opinion that personal power politics are more important to many R.A. members than being a representative body for the students at Uvic.

We are supposed to represent the students to the administration and to the public. In many cases, we make a very poor showing.

An observer at a recent meeting remarked to me that most R.A. members looked too old to be attending kindergarten.

I no longer wish to be a part of the R.A., if only because my present attitude hampers any chance of my being able to contribute anything worthwhile.

I hope you will accept this, my resignation.

Sincerely,
Yvonne A. Lord

To the Editor -

I am wondering if any other students here this year have noticed the overcrowded conditions at many of the university functions, especially the dances and sub pub. Sub pub problems will perhaps be overcome sometime in the future with proposed sub expansion, but Commons block dances could, I think, be improved immeasurably by a few simple things. Removal of tables from the dance floor area would make dances far less crowded, plus a systematic method of allowing people in. A definite maximum should be placed on ticket sales. Perhaps some of the extra space in the commons block could be used during dances as a lounge, for those people who want to talk and have a quiet drink. There are just too many people trying to dance on too little space.

Yours,

Ron Rayner.

Open Letter to the University Community
September, 1974

It is probably fair to estimate that women constitute roughly half of our "University Community." The UVic Women's Action Group, which met for the first time in January of 1973, was formed to act in the interests of all women in the university community, including students, staff, faculty, faculty spouses and alumni. We would like to invite you to support and-or become involved in our activities, many of which will be determined by your wishes and needs.

Continued pg. 6

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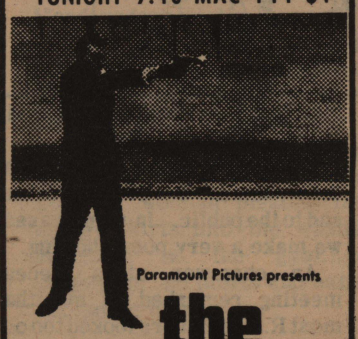

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We will be on campus on **September 30, 1974.**

Come and talk to us.

Information is also available at your campus placement office.

All positions are open to both men and women.

The sad tale of Ernie and Rex
or: Breezing through the bullshit

reprint from the Ubyssey

I know two guys making $45,000 a year as executives in a large corporation. They both spent four years at university obtaining degrees. One worked unbelievably hard; the other not so hard.

The hard worker, whose name is Ernest, suffers from various physical ailments. He has to wear thick glasses in order to see, he is 20 pounds under weight, has to drink two quarts of hot buttermilk to get to sleep each night and has a perforated ulcer.

The other fellow, Rex, is very relaxed, outgoing, sports a tan year-round, is followed avidly by the society pages of newspapers, and is always quoted saying: "Ah, University. Those were the best days of my life." Of course, you'll probably find him in the Highrigger at the Hotel Vancouver, rather than at his office on Howe, sipping Manhattans while entertaining glamorous friends, many of them women.

Both Ernest and Rex are fairly intelligent. At university they got the same marks. Yet, why did they turn out so differently? Why does Ernest have to consume 47 times his own weight in Rolaids every day and Rex can drink 47 Manhattans without showing a thing? Better still, Rex can party every night of the week, while Ernest spends most of his evenings trying to get to sleep.

I guess it all stems from how the two went through university. Ernest was like most of us; he studied for hours and hours in the library, getting so tired that he found he sometimes read a chapter without knowing what it said.

When Ernest went to lectures - and being a good student, he attended all of them - he caught shit from all his teachers for falling asleep. And, because he fell asleep during lectures, missing out on what was said, he had to borrow other people's notes and read them. Making more long, tedious nights.

No one in residence liked him because the clack-clack of his typewriter would keep them awake at night. Also, they kept throwing his buttermilk out, thinking it was sour milk.

Ernest's social life was understandably limited. That didn't bother Ernest because he knew in his heart that he was doing the right thing by studying hard and getting good marks.

"You gotta get good marks and work hard at it, Ernie," his mother kept telling him. And so he did; indigestion, malnutrition and insomnia aside.

And now, in his present employ, Ernie's a nervous wreck, sucked right out. That's what you get for listening to your momma.

Now Rex, he's a different story. He listened to himself. He got through university doing things the way he saw fit.

Rex was the type of guy who only had to walk to one building for the four years at university. From the Student Union Building to Buchanan. Maybe one, two times a week he'd make the big trip over to Buchanan. Normally, you could find him shooting pool in Sub basement, drinking coffee and playing bridge in SUB cafeteria, and after 4 p.m. drinking huge quantities of beer in the Pit.

On the weekends, Rex would get invited to numerous parties, beerbusts and serene Sunday cruises on other people's boats.

Rex was a big hit. People liked him. But why didn't he flunk out after first year leading such a glorious life?

Rex was unscrupulous, that's why. Well, to put it a better way, he had his own personal morality. He would acquire all the exams, papers and essays for each year's courses from the previous year's students. When he rewrote the essays, he made sure he included all the marker's comments. Then he handed the essays in early.

The teachers loved him for handing the papers in early. They loved him even more when they read the bloody things.

For in-class papers, Rex just got old essay questions and collaborated with others to have the essay questions answered before they went in to write the exam.

Exams were a bit more of a challenge if Rex hadn't acquired a copy. He then had to find his prof and milk the questions out of him. The profs never minded talking with Rex because he always did so well. And for the same reason, they never minded if Rex didn't show up for very many lectures.

Hell, Rex got invited to dinner by most of his profs. They loved him.

Ernest and Rex met each other on numerous occasions. Usually in the wee hours of the morning. Rex was dragging himself into residence pissed out of his mind. Ernie, who would look worse than Rex, would be dragging himself in from the library, laden with books and papers.

If Rex was laden with anything, it smiled and giggled.

When the two of them graduated, they were hired by the same company. What they had to do for the company didn't relate to what they took in university, of course. The company trained them six months in a manner which was more like apprenticeship.

The company was thrilled with Rex because he found methods which cut corners. They didn't mind Ernie because he was a diligent worker and never gave them any trouble.

Rex always got clients for the company through all his connections he made during his university days. The company directors cared nothing of his huge expense account. He brought in business. They loved Rex just like his teachers did.

The company wonders why Ernie's always seen shovelling Rolaids in his mouth and looks like he never sleeps well. Of course, old Ernie wonders how in hell Rex does so well.

If you ask me, Rex's life style appeals to me more than Ernie's. Now, if they could only develop a cure for the hangover.

"Ve haff vays off dealink mit you dirty junkies"

A Toronto based addiction rehabilitation centre is protesting a West German technique which claims to end drug addiction by destroying a small part of the addict's brain.

Joseph Keldani, Canadian director of Narconon, has sent a telegram to the secretariate of the World Health Organization of the United Nations, urging the experiment's end.

Keldani says the experiments are in effect lobotomies and are in violation of the Neuremburg Code which prohibits experiments which violate a person's body.

Professor Ritz Roeder, a neurologist at Gottingen University, developed a technique in which a section in the hypothalamus part of the brain is destroyed by an electrical probe.

"Our research has revealed that dependence on drugs or alcohol assumes the proportions of a natural urge after a certain period and like the sexual drive or the urge to eat, is controlled by a certain brain centre," the Roeder research team reports.

"Neutralizing this centre, which is no more than 50 cubic millimetres in volume, will cure the patient for all time."

The German research was derived from a North American form of brain research in which various parts of the brain are probed by electrical leads.

The Gottingen team turned to drug addiction following developments in brain surgery on sexual offenders.

The style of surgery to the brain is not something unknown to Canada, according to Keldani, who says 5,000 persons in Canada received this treatment in the 1950's when it first became popular.

Keldani's group wants the UN group to investigate the German technique to ensure the methods are effective and safe before it is allowed to continue.

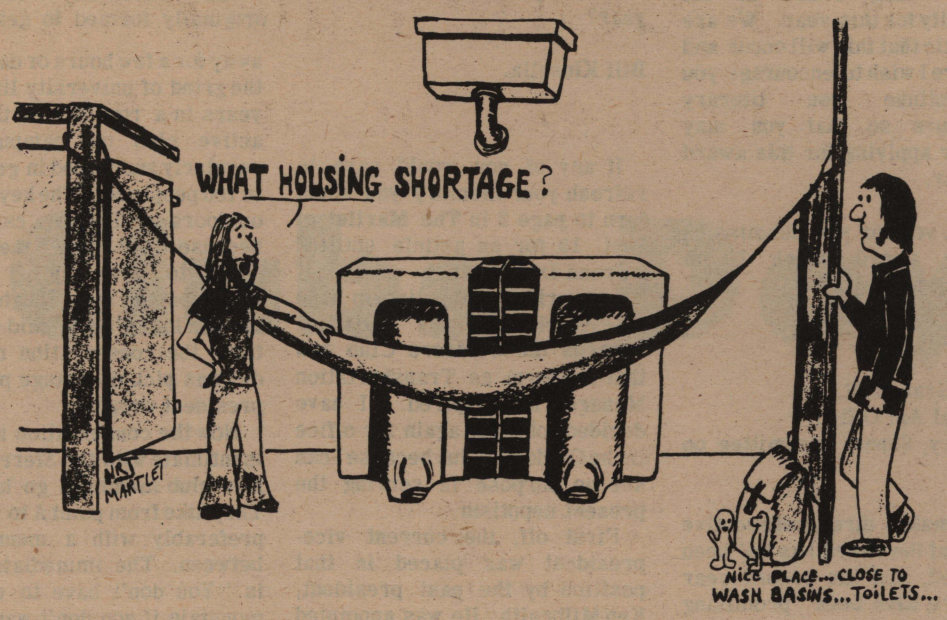
The Gottingen group is not the only one, however, involved in searching the brain for cures to addiction.

A Hong Kong neurosurgeon, Dr. H.L. Wen, claims to have treated almost 100 opium and heroin addicts using a combination of acupuncture and electrotherapy.

Reportedly a painful process, the half-inch acupuncture needle is inserted through the ear, although a British researcher reports the technique has been developed further such that it is less painful.

The Addiction Research Foundation publication, The Journal, claims there are behind the scenes moves afoot to link up the German and the Hong Kong research in western Europe to develop the definitive brain surgery system to tackle addiction.

The Journal claims the research would initially start with hard-core heroin addicts and then branch out to zap alcoholics and chain cigarette smokers.



You thought it was bad here

from the Ubyssey

So you really thought finding a place to live was one of your minor problems, did you?

Not surprising if you've always taken a roof over your head for granted.

But remember that no one ever guaranteed that roof. It was there because developers could make a profit building it.

Now they say they can no longer make that profit, at least not on the kind of rental suite you'll need while at UBC.

And because they care for money more than they care for people who need homes, you're faced, unless you're lucky, with paying an outrageous price for a dark basement room or crashing with friends.

Students aren't the only ones getting screwed. Anyone in Vancouver who hasn't got a minimum of $5,000. for a down payment on a house or condominium is in trouble.

A single woman with children has no chance at all of finding a home.

The fact is that the apartment vacancy rate in Vancouver is currently .3 per cent -- only three in every one thousand apartments are vacant.

And when you count the number of suites vacant because they are being renovated or because the tenants are moving out, that rate translates into a vacancy of nil.

The fact is also that in July only 142 out of a total of 3,400 apartments being built in Vancouver were rental apartments, according to the city's planning department.

That's in a metropolitan area where the influx of immigrants totals 25,000 to 30,000 a year.

But don't get the idea that the big real estate developer is losing money. Most development firms reported profit increases from 75 per cent to 100 per cent in the last year.

However, the developer is making that money by constructing office buildings, shopping centres and condominiums.

That kind of construction provides him with a quick return on his money. Rental apartments is the interest on his mortgage.

With current interest rate of 10 to 11 per cent single-bedroom apartments in a new building would have to rent for about $250.00 a month if he is to recoup his money.

And if provincial rent controls don't prevent him from charging that much, municipal councils will do so in their land use contracts.

Even if his building is approved he knows that if the vacancy rate ever again climbs to a normal level, his apartments will be the first to empty because they are so expensive.

Add to that recent tax laws which no longer allow apartments to be used as capital gains tax shelters and the developer seems to have an iron clad case for refusing to alleviate the rental housing shortage.

And from his point of view it's true that he can't be faulted. After all, he's in the business to make money.

But the one thing the business doesn't need at the moment is people who make money.

Housing is a basic need and providing it is a social service.

As long as the private developer could provide sufficient reasonably priced housing, few people fought his control over the market.

But now in an economic crunch his true principles show through and profit, not social service, is his main concern.

Predictably, those who've been screwed have screamed to the provincial government and predictably the provincial government hasn't been able to help them.

The government isn't to blame. The New Democrats inherited a mess from the Socreds two years ago. That mess had few provisions for government funded housing.

And the transfer of an entire industry takes a long time.

The government is trying but the task that faces housing minister Lorne Nicholson is immense.

Vancouver needs 10,000 housing units a year to keep up with demand alone, not to mention the thousands of units needed to get rid of the backlog.

Each of those units would cost a minimum of $30,000, and Nicholson simply hasn't the needed sums of money at his disposal.

And his various programs to encourage homeowners to subdivide their houses, to encourage societies to fund non-profit cooperative housing and to guarantee developers a profit, are just not succeeding.

His gesture of sympathy to tenants, a $30 grant, is being scorned as an insult by most tenants.

So while the shortage exists and it may exist a long time students are finding themselves sleeping on living room floors while looking for some damp partition in a basement.

Of course many students are not worried.

The housing shortage is no problem for 3,500 who have found a room in the UBC residences and for the 10,000 who are living with their parents or have their accommodation assured in some other way.

But for the 7,000 of us who are not in these categories the shortage is no joke.

And when it comes to finding rooms students are last on the pecking order.

It's inevitable. Students who have little money, normally have a tenancy agreement lasting only eight months and must find a place in the university area.

Even that basement fleahole isn't as easy to find as it used to be.

The general housing shortage has driven workers in Vancouver who can't find accommodation in areas such as the West End to lower their standards and look for the rooms normally occupied by students.

Most of these rooms are illegal because of zoning regulations, though the city normally forgets about enforcing the regulations.

This year city council has decided to be extra nice and hold a plebescite on making the rooms legal.

Very nice indeed. But only homeowners may vote in the plebescite and the chance is minimal the stalwart citizens of Point Grey will officially approve a population increase in the area.

And the chance of construction in the university endowment lands is also minimal.

That same group of self-satisfied citizens don't want to "spoil" even a few acres of the rarely used lands.

The "I'm alright Jack" philosophy extends also to local politicians who will take no chances of losing their electorate come election time.

It should come as no surprise Liberals Pat McGeer and Frank Low-Beer catering to a Point Grey electorate refused to consider further housing on the endowment lands.

So when you're standing in front of the listings at the Alma Mater Society's housing office and your last 10 phone calls have yielded nothing remember:

You're one of the Have-nots, and the Haves rate you low on their priority list.

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Letters continued

Our present objectives include:

1. Establishment of a women's centre on campus.
2. Compilation of a report outlining the actual status of women at Uvic.
3. Formation of an accredited Women's Studies Programme at Uvic.
4. Development of better communication among various groups affecting women, and among individual women (i.e. through discussion groups).
5. Sponsorship of relevant conferences, seminars, panels, and guest speakers to increase public awareness of both inadvertant and overt discrimination against women.
6. Action as an advocate for women.
7. Expansion of day-care facilities and part-time degree and teaching programmes for women with children.
8. Establishment of a women's studies section, including archives, in the McPherson Library at Uvic.
9. Formation of a special artistic outlet for creative women within the university.

The actual plan for this year's activities is now just beginning to be formed, and you will be able to contribute, either through indirect support or actual participation. Our regular business meetings are Thursdays between 12:30 and 2:30, and committee meetings and discussion groups will be held at a variety of times to suit everyone's schedule. Please clip the form in this weeks paper.

Yours in sisterhood,

The Uvic Women's Action Group.

The following letter was received by the writer and others who applied for the Benny Nicholas Memorial Award:

Mr. William Patrick Kinsella,
4146 A Torquay Drive,
Victoria, B.C.

Dear Mr. Kinsella:

You will recall that earlier this spring you made a submission for The Benny Nicholas Memorial Award. The University was informed late in May that due to the labour difficulties that beset Victoria Press this year, it would probably be impossible to allocate any funds for this award in 1974. We were asked at that time to check with Victoria Press officials in the beginning of September to determine whether or not they would be prepared to allocate award funds for this year. I have now discussed the award again with the Victoria Press and they regrettably do not find themselves in a position where they can allocate any extra funds. However, they have indicated to me that prospects are promising for the 1974-75 session and that they hope to establish a major writing award at the University for this year. We are optimistic that this will occur and therefore I wish to encourage you to continue you literary endeavours so that you may consider applying for this award next year.

Thank you for you submission for the award which I am enclosing herewith.

Yours sincerely,

Nels I. Granewall,
Financial Aid Officer,
Secretary, Senate Committee on awards.

This makes three consecutive years that the award has not been presented, and the second year that there have been "promising prospects" of establishing a major writing award.

From the tone of the letter would you gather that the award must be of a major nature, perhaps several thousands of dollars? I mean, when a multi-million dollar operation like Victoria Press "regrettably" find themselves unable to allocate any extra funds: you can picture an overstuffed board of directors worriedly taking the advice of the comptroller to cut back on major expenditures..... in fact, the Benny Nicholas Award is for the princely sum of **ONE HUNDRED DOLLARS**. Hell, they must spend more than that on toilet paper for the executive john.

Why not just withdraw the award altogether, instead of frustrating applicants year after year?

Bill Kinsella.

If any of you would care to refresh your memory you could turn to page 2 in **The Martlet** of Sept. 19 for an article entitled "Frosh Disgusted."

I am writing at this time in hope of clarifying my position towards the Outdoors Club now that my term as Transportation Manager has expired. I have decided not to run again for office in the Outdoors Club because I can see no purpose in serving the present nepotism.

First off, the current vice-president was placed in that position by the past president, Ken Milbraith. He was appointed to that position but never elected to it. This appointment was of questionable legality since at no place in the club constitution is there any section which allows this to take place. Nor was Mr. Pinch even confirmed by a vote of the general membership, or so the club minutes say.

At the general meeting of Sept. 11, Mr. Pinch presented a list of proposed hikes for the year. He did this without consulting the elected executive at all. The last time Mr. Pinch did this, the result was that the club voted for a reduction in hiking trails in the Olympics without ever knowing about it. Motherhood issues can easily be passed at a general meeting without any of the ramifications being discussed in a calm and sensible manner. Let us hope that no more be said about the general meeting of Sept. 11, nor need to be said.

The Outdoors Club was originally formed to get people away for a few hours or days from the grind of university life. Two years in a row it was the most active club on campus. It regularly succeeded in getting 90 to 100 people out. The key word is outdoors. People came out because they knew they were going to have fun. People participated and laughed and drank a lot. People said the only thing the conservation manager did was pick up orange peels the president dropped.

Now the conservation manager is intimate with the Sierra Club. Now club members go hiking. They hike from point A to point B, preferably with a mountain in between. The immediate retort is "You don't have to climb a mountain if you don't want to." Have you ever tried to explain to a very tired mountain climber that you had more fun than he did? How are you at dodging ice-axes? The point is that active membership has fallen off because the demand is for members to get out and do something, not to just be.

Consider what it means to have a president such as Mr. Pinch who will not hike with inexperienced hikers. A president who only invites his personal friends or designs his hikes for an exclusive elite. A president who openly questions the advisability of having new members. A president who participated in only one Outdoors Club hike last year. A president who to the best of my knowledge has never been on a single day hike with the Outdoors Club; such a president is Mr. Pinch.

Academic Affairs Presents

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Alberta Indian Chief

author of "Unjust Society"

Lecture

INDIAN

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Woody Shaw

Jazz fan or not you're sure to find warmth and inspiration coming out of the trumpet of Woody Shaw when he hits the McPherson Playhouse Friday, September 27th. A graduate of the High School of Performing Arts in Newark, New Jersey and former student of Julliard in New York, 28 year old Shaw has been heralded as the most innovative jazz trumpeter to hit the jazz scene since "Satchmo".

Playboy magazine has said that Woody appears to have been strongly influenced by Freddie Hubbard but Woody himself comes through strongest with notes that strike home like a gunshot.

Already with two albums to his credit "Blackstone Legacy" and "Song of Songs", (both on the contemporary label) as well as a fantastic jazz - session in Edmonton last fall, the Woody Shaw Quartet will have some very driving, personal sounds to share with you Friday the 27th.

Yo Yo Ma 19 but excellent

As is usual with new and rising concert artists, the audience that came to hear Yo-Yo Ma, cellist, was small--about 200 in all. The concert was held at the McPherson Theatre on Sunday, September 15.

Yo-Yo ambled on stage with the awkward gait of an adolescent, looking 16 rather than his 19 years. There was nothing adolescent about his playing. Tossing his head back and taking in a rush of air, he concentrated into his cello, all the beauty, pathos, and excitement that the compositions he played inspired in him.

He entertained us with Schumann, showed us the technical precision of Bach, gave us some of Schuberts's beautiful melodies, excited us with two unusual Chinese pieces by Kuolin Tsan and Hiao Tsiun Ma, and moved us with the deep emotion of Brahms.

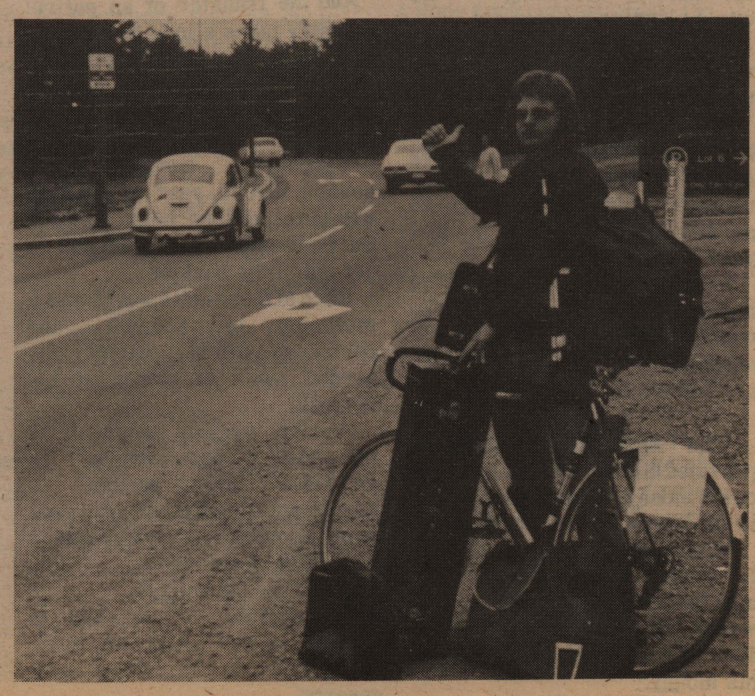
There were soft comments around me of "Beautiful!", "Incredible!", "Magnificent!", during and after the performance, and the comparison made between the technique of this simple, unpretentious child-genius, to that of Casals himself, seemed justified. If he continues in his persistance and technique, Yo-Yo Ma, as with any other great artist, should never again have any problem in filling a theatre.

Mathews says more bike racks

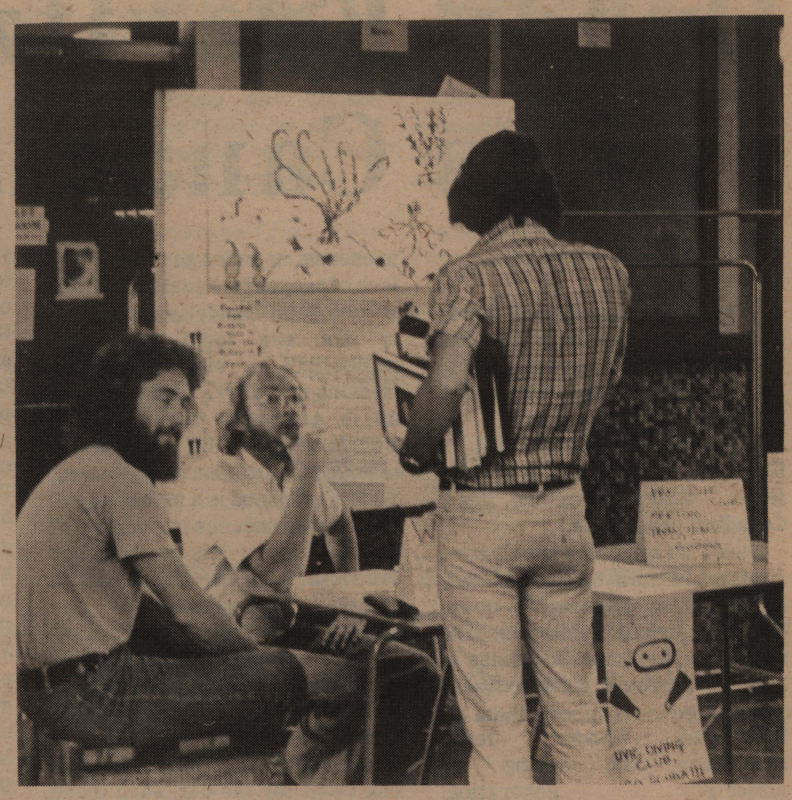
Although indications are there may be less bikes on campus this year than you would expect with the increased enrollment, the University is looking into the problem of providing sufficient bike racks.

Administration Dean, Trevor Matthews, said he has asked Buildings and Grounds to look into the need for more racks. He said when the report came back outlining where the racks were needed, then they would be provided.

Matthews said the last time he rode his bike over to the McPherson Library, he was unable to find a place to leave it. There was no indication as to how soon the racks would be built.



Clubs Day



a day for discusion

a day for decision

Duddy Kravitz: a fine funny film, and as Canadian as Quebec.

By Patrick Wolfe

The Apprenticeship of Duddy Kravitz, now showing at the Oak Bay Theatre, is a Jewish rags to riches story rendered with harsh realism and without a sentimentalized ending. It's a fine, funny film, almost a tour de force. And what's more, it's a Canadian production.

Duddy Kravitz is a small-time Jewish kid with big-time ideas. Hailing from Montreal's down-beat St. Urbain's district, he thrives on the simple baseness of his surroundings, yet he is also determined to rise above them as the Boy Wonder, Jerry Dingleman, did during his father's generation. Significantly, Dingleman is corrupt. Duddy is the Dinglenan of the future. When the film begins his father Max, an amiable but ignorant taxi driver who does some pimping on the side, is telling the success story of his good friend Jerry Dingleman to a bunch of cronies in the neighbourhood delicatessen.

Similarly, when the film ends, giving it a nice circularity, he is extolling the success of his son Duddy.

Duddy's mother died when he was a small boy. However, her presence, or more precisely her lack of presence, haunts the film. At one point Duddy asks whether or not she liked him. She symbolizes a vital something missing in Duddy. He has grown up in a brash, working-man's world without the supposedly humanizing influence of women. To him manhood is a matter of the phallus and success is a matter of material gain. His grandfather tells him: "A man without land is nobody." Accordingly, the acquisition of the land surrounding Lac St. Pierre is how Duddy plans to overcome his sweaty sense of social inferiority and become someone. He is consumed by his ambition. He can't wait for the day when there are "no superior shits to laugh at me or run me off." When he meets genuinely decent people who put emotional feelings before visceral reactions he exploits them rather than appreciates them. His materialistic monomania alienates his girlfriend Yvette and nearly kills their mutual friend Virgil. At one point his older brother Lennie, a medical student, tells him: "You've no code of honour, Duddy. What's in it for me, that's your philosophy."

Screenwriter Mordecai Richler, adapting his own fifteen year old novel, at times manages to rise above the perennial theme of Jewish persecution to deal with the more universal subject of avaricious materialism. In a way Duddy Kravitz is a wonderful parody on the Horatio Alger myth and the Gospel of Wealth philosophy that originated in the United States during the latter half of the last century. Like any good Horatio Alger hero, Duddy has a good deal of luck, strives to improve himself by reading such things as "It Pays To Increase Your Word Power," and works extremely hard, often holding down two jobs at once. But he does not have the moral virtues of a Horatio Alger hero. For Richler this seems to be a distinction between the myth and reality regarding poor boys who become wealthy businessmen. He drives this distinction home when he has Duddy make a very Andrew Carnegieish statement at the end of the film, but adds a well-placed expletive to it. Rationalizing his misdeeds, angrily explaining to Yvette why he should have his own way, Duddy roars: "I'm a public, God-damn, benefactor." The American eagle, it appears, has lifted Duddy out of his Jewish skin and up on to some mammoth golden dollar sign.

All this is well and good, but it is also rather ironic when you stop to consider that Duddy Kravitz is one of the major figures of Canadian literature. Unfortunately, however, whether the persecution theme is subordinate to the materialism theme is debatable. The Horatio Alger them continues to work with Duddy's friend Mr. Farber, a well-to-do scrap merchant whose shoddy business ethics mirror Duddy's own and who espouses the Spencerian philosophy of the "survival of the fittest." But it is also subordinated to the persecution complex when Farber, describing the business world, says: "It's war, Duddy; it's war and the white man has all the big guns."

In addition to this thematic difficulty the film is also flawed by a methodological conflict that probably came about unconsciously. Director Ted Kotcheff's low-keyed objectivity somehow detracts ever so slightly from the film's splendid sense of naughty exuberance and makes it less effective than it might have been.

Acting is the film's greatest strength. Randy Quaid as Virgil, Jack Warden as Max, and Micheline Lanctot as Yvette all give strong performances. Denholm Elliott is riotously funny as Mr. Friar, the perpetually drunken cameraman of Duddy's short-lived company. The whole show, however, really belongs to Richard Dreyfuss as Duddy. He is simply superb. He plays Duddy with the same unrestrained, unthinking boisterousness that he used for his portrayal of Baby Face Nelson in **Dillinger**. He seems to be one of those rare actors of raw power who can swallow up certain roles within himself. In this regard he is somewhat reminiscent of the early Brando, but he doesn't convey the same sense of nobility that Brando did. He is less sensual, less emotional, more purely an actor of relentless energy. For his role as Curt in **American Graffiti** he simply bottled up some of that energy and, as a result, produced a quieter, less exuberant characterization.

Undoubtedly there will be an interesting debate as to whether or not the film is better than the novel. At the moment there doesn't seem to be a consensus one way or the other. The only major difference between them is that the film starts at about chapter eleven of book one of the novel. The film, however, is well worth seeing whether you've read the book or not.

Victoria Jazz Society presents

Woody Shaw Quartet

direct from San Francisco

in concert

Friday, September 27, 8:30 pm

Tickets: McPherson Box Office

$3.50 - 4.50 - 5.50

$1.00 reduction

for Jazz Society members

Breezy: a bummer

By Bill Schmuck

The millions of dollars that have been spent to publicize **Breezy** seem to have paid off--at the box office anyway. Over the past two weeks or so the radio-T.V. air-waves have been regularly extolling the merits of this, the latest Clint Eastwood directing "success." **Breezy** has been drawing full houses at the Counting House Cinemas but it is not the directing success as advertized.

Breezy tells the old story of the relationship between Breezy, the teenage free spirit, and Frankie, the middle-aged, upper middle-class American male. It expounds the old truism that in the end, love is all that counts, and thus it should be grasped wherever it is found.

Written by Jo Heims, the screenplay explores little new about the peer pressures and other problems of such a relationship. It does, however, present a stereotyped view of both the middle aged and the young, long-haired street people. The only friend of Frank's that is depicted is a balding fellow who is bored with his wife and restless to find new excitement, sexual and otherwise. Breezy's friends, from what we are told about them, deal only in superficial relationships and are self-centered. Apparently Eastwood does not think these secondary characters are important to his story, and so he all but ignores them. His movie is only concerned with the love relationship between two people.

William Holden and Kay Lenz are fine in their roles, and they almost succeed in lifting the movie out of sticky-sweet **Love Story** sentimentality. The script and direction, however, do not allow them to do that and as a result their performances alone cannot redeem the picture. Eastwood evidently counted on the magic of love to carry his picture. Unfortunately, however, you cannot have the magic without the magician.

Council Briefs

Tom Ingraham and Clayton Should will represent the AMS at the forthcoming B.C. Association of Student Unions Conference.

Mickey Verde and Chris Wilks resigned from the Representative Assembly.

Alistair Palmer was nominated Academic Affairs Chairperson, to take over from Conrad Bowden, who resigned recently.

Alan Fry was appointed to the Foreign Students Committee.

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Book Review

Pieces for the old earthman

By Bill Kinsella

Sean Virgo, **Pieces For The Old Earth Man,** The Sono Nis Press, 82 pp. $7.95.

Promising is an adjective I do not like to see applied to first novels or first books of poetry. It is usually a condescension by the reviewer, who, stymied for anything intelligent to say, uses it as a panacea to placate reader and author alike. However, in the case of Sean Virgo's volume of 39 poems, I feel the word is appropriate. Virgo, a resident of the Queen Charlotte Islands, shows himself to be a very talented poet, but not so talented that he cannot be much better.

The jacket blurb tells us - "The poems move to certain undiscoverable rhythms. Their language and moralities are dense and interlaced." The denseness of many of the poems is my main criticism. It is extremely difficult to find a meaning, a theme, or even to gain an understanding of many of these verses. If a writer chooses this means of presenting his work, then to compensate for the obtuseness, images must fairly explode from the page and craftsmanship must be evident in every line. Virgo does not manage to sustain the power and beauty evident in the closing lines of the first poem, **Afagddu:**

There on the blade of their sickle
With blood from my thumb
I worked their destruction

or the opening lines of the second poem, **Son Of The Morning:**

Lucifer panned for gold all on
The winterbeach, though Mowgli hair
And mean little beasts concealed him.

There is a Gothic darkness about many of the images, and from the poems emerge examples of dirge, ritual, chant and incantation that at their most powerful are reminiscent of **Macbeth.**

There are weaknesses too, self indulgence is evident in many of the longer poems which bog down in a proliferation of personal pronouns. Without compiling a concordance, I estimate that there are some 250 I's, me's and my's, in this thin book, with some three-quarters of the poems written, at least partially in the first person. The "I" poems, are invariably the least moving and least crafted.

But, there is some superb craftsmanship evident in many places, such as the opening stanza of **Baltic,** where the skillful handling of vowel and consonant make it a pure joy to read:

When the ice fails
And the world wakes to water
Clamouring like spring birds behind
The rush, drop, drip
Of snow off shuddering spruce sheaves

At his best Sean Virgo has a remarkable ability as a poet. There is, however, too little of his best in this book to make it outstanding as a whole. The book shows true promise and I look forward to new works by Mr. Virgo.

HOUSING QUESTIONNAIRE

1. Describe your housing for this school year.

2. How did you find your accommodations?

3. What problems do you have or anticipate? (privacy, budget, proximity, etc.)

4. Do you think the government could help in some way? If so, which ways?

There is a meeting on HOUSING PROBLEMS in the SUB Upper Lounge on Wednesday, October 2 at 12:30. It's a chance to voice your particular problem. After the meeting, you're invited to pitch your tent on the SUB lawn to protest the lack of suitable housing for students. Rain will emphasize the point.
Further info...Chuck Dilba at 477-1835.
Drop the top half (the questions and your answers) at the SUB Office.

Alma Mater Society

A MESSAGE

The Alma Mater Society is an organization designed to serve and represent students. With the funds made available to us through the $32 per student fee we offer programmes, facilities and services which cater to the broad spectrum of student desires and interests.

The AMS finances, or helps to finance, various club activities, Intramural and Extramural athletics, Cinecenta, a speaker programme, the Martlet, dances and concerts, the operation of the SUB for student use, the SUB Pub, Day Care and numerous other special offerings. All this, however, is only one aspect of the operation of the Alma Mater Society.

Another major job of the AMS, and the one which I feel is most important, is that of representing students to the faculty and administration. Students, nominated by the AMS, sit on the numerous academic and administrative committees on campus. It is largely through these committees that changes in the operation of UVic come about: and those changes affect you, the student. Whenever a member of the university community wishes to find out what students feel about a particular matter it is the AMS which is contacted.

It is also the AMS which is fundamentally responsible for protecting student rights and for ensuring that students receive the best education possible. By taking stands on particular issues and by working for long-term changes in the academic system, the AMS is doing its share in guaranteeing that the undergraduate education at the University of Victoria achieves the highest possible quality.

To offer the programmes and administer them in an effective manner, to work for the rights of students, and to represent students to the faculty and administration requires a vast amount of time and energy on the part of elected student representatives. There are problems being left only partially attended to and others yet to be tackled because of a lack of manpower.

There are student elections coming up in mid-October. We need your assistance if the AMS is to do its job completely and effectively. If you are interested in seeing things changed to the better, if you want to see things run more efficiently then don't sit back and criticize:-get involved.

At the very least you should made your feelings known: let the AMS know what you need and want. Your elected representatives are doing their best to serve you but to do so effectively they need to have a constant flow of student input.

The AMS is a solid organization but it can't do its job without your help. If you want to find out what you can contribute to the AMS then come and see me. I am in my office almost all day, every day: my regular office hours are posted on my door but I am available at most other times as well.

Finally, whether or not you get involved in AMS, I wish you all the best this year and I hope that you find what you are looking for at the University of Victoria. Cheers!

Kirk Patterson
President-AMS

AMS COMMUNICATIONS POLICY

It is one of the prime duties of the Alma Mater Society to let its members know what it is doing. No organization can function properly without the input of ideas and information from its constituency and this is especially true of a set-up such as the AMS which has such a high annual turnover of Executive Officers.

In recognition of the need for effective communication to and among students, the AMS has drawn-up a Communications Programme designed to ensure that students know what is happening in their organization and why it is happening. Before I go on to outline the Communications Programme I should say that it is realized that this Communications Programme will not be an immediate panacea for our communication-related problems. By working with the Programme as presently structured we will see areas still to be improved. The Programme will be amended when necessary so as to develop an increasingly effective network of communication. It is intended that, over the years, the Communications Programme will become the cornerstone of all AMS information services.

No system designed to reach all students can be based on a single means of communication. In the AMS Communications Programme several methods of distributing information are utilized. The most important is the Martlet. Sufficient space will be acquired in the Martlet by the AMS in order to present any AMS-related matter of interest to students in a clear and concise manner. This material will be collected in a special Alma Mater Society section so that a student will know where to look for AMS news. In this special section will appear regular ads, clubs commentary, summaries of existing programmes and explanations of policies and viewpoints adopted by AMS.

Supplementary to the special Martlet section will be the utilization of bulletin boards by the AMS. Within the next week or so there will be a special AMS bulletin board for every major building on campus. These bulletin boards, with uniform distinctive markers, will be restricted to specially approved leaflets and posters Copies of council minutes, notices of RA meetings and special announcements will be posted on these boards.

The third method of communication to be used will be that of monthly "bear pit" session. On the first Thursday of every month the AMS president and a few executive council officers will be available to answer questions and receive suggestions on any student-related matter. So, if you've got a beef, come to the monthly "bear pit" sessions and let us know.

We have also devoted one-half of a bulletin board in the SUB for the posting of general university news. Press releases, copies of "Around the Ring" and other university-related items will be posted there.

That, in brief, is the AMS Communications Programme. If you have any comments or suggestions then come and tell us. It is awfully hard to know what students want when they criticize only from a distance. That, in essence is the whole purpose behind this Communications Programme: to encourage students to speak out on matters that concern them.

Kirk Patterson
President-AMS

EXECUTIVE OFFICE HOURS

The following office hours will be in effect during the fall term for the following Executive Members:

POSITION	NAME	TIME	PLACE
President	Kirk Patterson	Tues. 2.30-3.30 Wed. 3.30-4.30 Thurs. 11.30-12.30	SUB 107
Vice-president	Allyster Norman	Thurs. 10.30-11.30	SUB 111
Treasurer	Stephen Koerner	Mon.-Fri. 8.30-9.30	SUB 111
Clubs Director	David Buchan	Tues. & Thurs. 1.30-2.30	SUB 102
Academic Affairs	Alistair Palmer	Mon. & Wed. 1.30-2.30	SUB 102
Activities	Chuck Dilba	Wed. & Thurs. 12.30-1.30	SUB 102
Campus Development	Calyton Should	Mon. & Thurs. 11.30-12.30	SUB 102
Publications	Del Laronde	Thurs.-12.30-1.30	SUB 102
Intramural Athletics	Tony Beeftinck	Tues. 11.30-12.30	P Hut
Extramural Athletics	Bud Lindquist	Tues. 10.30-12.30	P Hut

IF THE ABOVE HOURS ARE NOT CONVENIENT FOR YOU PLEASE LEAVE A NOTE AT THE SUB GENERAL OFFICE FOR THE PERSON YOU WANT TO CONTACT AND A BETTER TIME CAN BE ARRANGED.

IF YOU HAVE ANY QUESTIONS, COMMENTS OR SUGGESTIONS PLEASE COME AND TALK TO US. WE ARE WORKING FOR YOU, BUT TO DO SO EFFECTIVELY WE NEED TO KNOW WHAT YOU THINK AND WANT.

STUDENTS NEEDED

Concerned students are needed to fill the following A.M.S. positions on important University Committees.

Sciences Rep.-Arts and Science Curriculum Committee-1 position

President's Committee on Athletics-1 position

User Advisory Committee (Athletics)-1 position

YOUR HELP IS URGENTLY NEEDED!

For more information contact Kirk Patterson in the S.U.B.

GET INVOLVED!!

REPRESENTATIVE ASSEMBLY

ELECTIONS

OCTOBER 21st

THINK ABOUT IT

(sc)
LH3
M3a

Heroin: *"good for what ails ya"*

Over the centuries, scientific men of all persuasions have been searching for the elusive chimera of a non-addictive pain reliever. The oldest and most widely known of these is opium, the use of which was recorded hundreds of years before the coming of Christ by both the ancient Greeks and Chinese.

While opium continued to merit the admiration of physicans and surgeons even into the 19th century, it was supplanted in 1805 when scientists developed the technique of extracting pure morphine from opium. Ingested orally, morphine revolutionized medicine, particularly during war-time where the exigencies of the battle-field required particularly speedy pain relief. It was reported for instance that a goodly number of soldiers who survived the American Civil War, returned home with what was euphemistically termed "soldiers sickness" -- ie. morphine addiction.

In 1874, an English researcher by the name of C.R. Wright succeeded in synthesizing what he thought would be an excellent cure for morphine addiction as well as the perfect pain killer. He had boiled morphine and acetic anhydride over a stove for several hours and produced a compound which he called diacetylmorphine. However experiments on dogs led Wright to the conclusion that his discovery was, not a cure-all, but a highly dangerous if not fatal drug, and he abandoned his work. Twenty years later however, German scientists reviewed Wright's work with diacetylmorphine and decided it was an excellent treatment for respiratory ailments, asthma and tuberculosis.

In 1898, the BAYER chemical cartel of Elberfeld, Germany decided to manufacture and sell diacetylmorphine as a patent medicicsor "whatever ails ya". They called their new product heroin. The drug was widely hailed as a revolutionary advancement in medicine, and in 1906 it was approved for general use by the American Medical Association.

Twenty-five years and an estimated 200,000 thousand addicts later, the American government reacted to the general outcry against heroin and outlawed the drug. Unfortunately, legal niceties were no match for the millions of dollars to be made from heroin, and the trade went underground.

Today, BAYER no longer makes Heroin, but there are an estimated one million heroin addicts in North America. Think about that the next time you go to buy some Aspirin.

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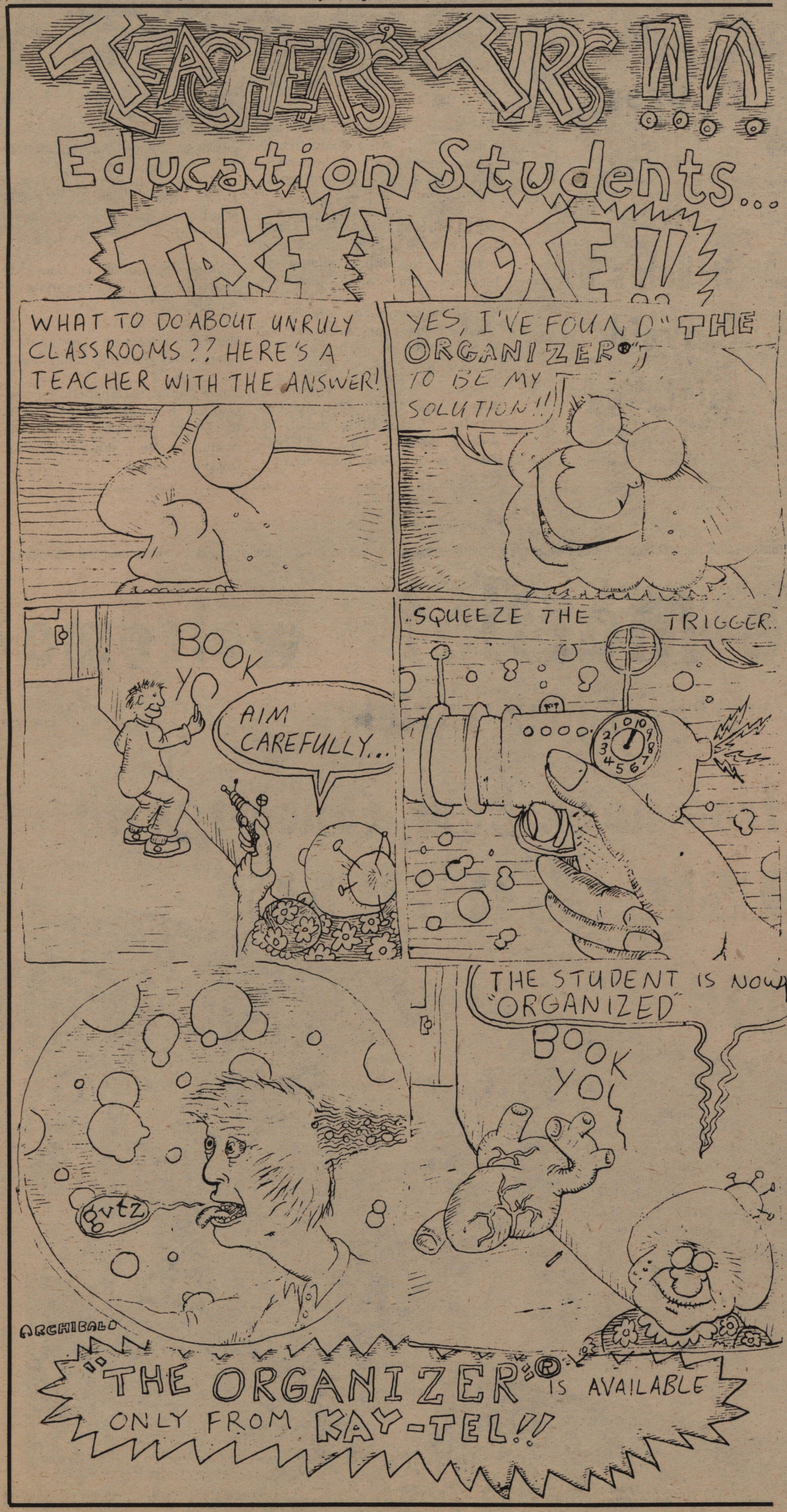

Roman Catholic Mass

at Queenswood

2494 Arbutus Rd.

for the University community

at 4:00 pm

starting September 22

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ROCK – BLUES – JAZZ
SPECIAL
Son of Schmillson – Harry Nillson
Sunfighter – Kanter & Slick
Long John Silver – Jefferson Airplane
$1.43 each

11 - 5:30 1318 Government St.

Mr. Garth Homer, Social Work Consultant will be on campus Tuesdays and Saturdays.

OFFICE HOURS:

TUESDAY 1 p.m. to 8 p.m.

SATURDAY 9 a.m. to 11 a.m.

If interested, please make appointment by phoning Local 832 (8:30-4:30)

UVic Women's Action Group

wants you!

Fill out the form below and send it to us via the SUB

- ☐ **1. Count me in! I'm especially interested in** _____
- ☐ **2. Please notify me of major events**
- ☐ **3. I'm a man interested in how all this affects me!**

Name _____
Phone _____

Coming Scene:

The Coming Scene is a service the Martlet provides free of charge to anyone who wishes to announce any sort of event that students might be interested in.

To place a notice in The Coming Scene simply write it out and send it to the Martlet, or drop it off at the Martlet mail box (in front of the general office in the Student Union Building) or at the Martlet Office (also in the SUB). Please write "Coming Scene" at the top of the page. The deadline for the Coming Scene is Monday at noon. If it is any later than that it won't get in because that page is sent to the printers Monday afternoon.

THURSDAY

Cinecenta presents Luis Bunuel's **THE Exterminating Angel**, a film which Bunuel says has no rational explanation. Come to Mac 144 at 9.40 p.m. with a dollar in you hand, and try to find one. Also **Andalou** by Bunuel, a classic avant-garde short.

FRIDAY

The Victoria Brass Quintet plays in the second 'Fridaymusic' concert. In Mac 144 at 12.30. p.m.

Anthropologists!! Grads, majors and prospective majors welcomed to the Anthropology Student Association. Meeting in Cor 216 at 3. 30 p.m.

Cinecenta brings us **The Conformist**, a Bertolucci film on pre-was Fascist Italy-- in Italian with English subtitles. It plays at 7.00 and 9.15 in Mac 144.

SATURDAY

Cinecenta: same time, same films, same place as on Friday night.

SUNDAY

First of six 'Sundayafternoon' Faculty Chamber Recitals, at 4.00 p.m. in Mac 144. Tickets $1 at the door.

UVic Film Society presents Bertolucci's first international success--**Before the Revolution**, at 8 p.m. in Mac 144.

TUESDAY

Outdoors Club general meeting at 12.30 in Cor 158. All hassles have been sorted out and we're looking forward to a great year.

WEDNESDAY

The Wednesday Afternoon people meet in Commons 208 from 2 to 4 p.m. Why not come and see what happens? Everybody welcome.

THURSDAY

UVic Women's Action Group meets in Cle 211 (that's the building with the clock tower) from 12.30 to 2.30 p.m. Please note the new location!!

Please type all submissions for the coming scene and three lines free it helps us avoid mistakes

Three Lines Free

This is a student paper and "Three Lines Free" is a service for students. If you are a student, or even faculty or staff you can put an ad in "Three Lines Free" and it won't cost you a cent. Write the ad on a piece of paper, put "Three Lines Free" at the top and put it in the Martlet mail box (in front of the general office in the Student Union Building) or drop it off at our office (also in the SUB). Non-students must pay $2.00. The deadline is Friday for the next Thursday's paper.

for sale--one bed and mattress $30 or offers. Also would like to buy a motorcycle helmet any condition. cheap. ph. 598-5698

WELL BEHAVED DOG for sale. Sol is a male golden lab-samoyed cross. He enjoys going to lecutres. $25. Doug - 592-3244

5 - String Banjo For Sale (Matao Conqueror) with case and acces. $200.00. Please phone Doug at 592-3294

Wife insists. Sell that Honda 450 or else. Great bike, excellent **Asking $800. Call 383-7887 evenings or UVic local 851**

Artist needs girl interested in being photographed. Please send photo to P.O. Box 5207 Station "B" Victoria, B.C.

"Are there wise and understanding men among you?... The wisdom that comes from God is first utterly pure, then peace-loving, gentle, approachable, full of tolerant thoughts and kindly actions, with no breath of favoritism or hint of hypocrisy. And the wise are peace-makers who go on quietly sowing for a harvest of righteousness - in other people and in themselves." James 3:13, 17 - 18. N.T.

Girl wanted to share basement suite with guy. $75.00. 2 blocks from campus, Doug at 477-1043.

I want a 10-speed! An El-Cheapo needs transport: El-Cheapo because he's El-Broko. After 5:30, call 598-1019

Room free to female student in exchange for two babysitting week-ends. Kids 14 yrs and nine yrs old. Phone Marion at 384-8717 9 to 4 p.m.

Lost. Black Poodle puppy MacLaurin parking lot, phone 477-6150.

Wanted apartment or house to share with one or a few male or female. 652-3162, Bob.

Want to establish car pool in Saanichton area 652-3162, Geoff.

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everyone **The Martlet** welcome

and the victoria jazz society

Presents a free noon hour concert with

Rusty Thompson

SUB Upper Lounge

Friday

12:30

Staff meeting Friday 1:30